



Weingut Max Ferd. Richter

2017 Mülheimer Helenenkloster Spätlese Riesling

Mosel, Germany

April 2020

reviewed by David Schildknecht

The creamy yet lusciously juicy impression here is of a honeydew melon and lime sorbet studded with tangerine and topped with apple jelly. There is enough brightness to keep the wine's pronounced sweetness (a function in part of 90 grams of residual sugar) from becoming cloying, and its lingering finish is not just delightfully buoyant and wafting, but also projects animation as well as transparency to stony and alkaline nuances to a degree that the midpalate impression had by no means led me to anticipate. **(92 points)**

